

Resident Artist Studio Program



Goal:

Founder of the Amarillo Art Institute (AAI) and Arts in the Sunset, Ann Crouch, believed in providing a place for artists to work and sell. The Amarillo Art Institute with support from the Crouch Foundation offers the Resident Artist Studio Program to meet the needs of local and regional artists while also presenting opportunities for the community to interact with art and artists. Artists are essential to keep the culture and vibrancy of our community alive, and we hope to give artists this unique opportunity to work and contribute to the arts community. These residencies are twelve-month engagements with an option of renewal. Other timeframes will be considered on a case-by-case basis.

Requirements:

Resident Artists must:

- Volunteer to help the Amarillo Art Institute in maintaining facilities, hosting events, etc. Volunteer opportunity possibilities are listed below in the volunteer section.
- Maintain average studio hours or volunteer hours of at least 15 hours per week.
- Participate in 10 of 12 First Friday Art Walks each year (monthly events every first Friday of the month)
- Participate in AAI shows and exhibitions.
- Provide support on social media.
- Sign and comply with AAI rules and regulations and commission policy

Resident Artists cannot:

- Put artwork on display with price tags inside the studio, these studios are primarily for working and cannot serve as private galleries.
- Work with media that produces toxic fumes or that requires nonstop continuous loud noise.
- Paint or make cosmetic changes to their studio. The name of the resident artist will be displayed on the studio by AAI.
- Use their studio as primarily storage for artwork.
- Teach classes or private lessons out of the studio, unless designated through AAI.

Other details:

- Artwork can be exhibited in the community gallery throughout Arts in the Sunset and will be sold through the Amarillo Art Institute. Commission on works will be 20% regularly and could be reduced during certain special events.
- The hours available to access your studio will be set according to the facility needs. Later access may be allowed for certain projects or commissions, but will not count toward your 15 hours per week. The reason for this is to ensure there are artists at work throughout the week.

These Studios Offer:

- Personal studio space, free public WiFi, shared sinks, access to bathroom facilities, on-site staff during public hours, 24-hour security cameras
- A community of professional colleagues
- Relationships with established artists and curators through studio visits & talks
- Visibility through open studio programs, tours, and First Friday Art Walks
- Connections and exposure to diverse audiences
- Opportunities to serve the community and work on collaborative projects
- Opportunities to participate in exhibitions and shows

Studio Specifications:

- Low cost, subsidized studios. Studios range in size from 250-670 sqft. Larger studios will most likely be shared. Artists can indicate on their application if they would like to share a studio with another artist.
- There are three available potter studios within the Amarillo Art Institute's clay department. These are not separate private rooms but do have designated individual work space.

Volunteer Opportunities:

- Maintenance
 - Provide support to maintenance by sweeping, cleaning, taking out trash, watering plants, etc.
- Social Media/Website
 - Create content for social media posts or website, post during events
 - Proofread website and ensure up-to-date information
 - Post on personal pages with tags and links to Arts in the Sunset and the Amarillo Art Institute
- Gallery
 - Volunteer to work checkout for the gallery
 - Help change out artwork with staff supervision
- Educational
 - Teach an outreach class at the PARC, nursing facilities, WOWW schools, or AAI's high school program, Yellow City Youth Artists
 - Provide support at kids camps, workshops, or ongoing classes
 - Provide an interactive activity or class during First Friday Art Walks
 - Mentor youth in the high school art studio, also help maintain the studio
 - Help maintain and organize the AAI library
- Events
 - Help take entries, organize, and hang exhibitions and shows
 - Help with decorations, setup, etc. for events
 - Take photos at events for use on social media/website
 - Work on special projects like parade float, Ama-Con setup, murals, etc.

- Other Skills-Based
 - If there is something you feel you could offer the community or the facility that is not mentioned, we can talk about those opportunities.

Looking for artists who:

- Demonstrate a commitment to their career through an existing body of work.
- Have achieved a high degree of creative ability and technical facility, display obvious talent, and have nurtured an individual vision.
- Are creating original art.
- Show an interest in contributing to the art community.

Application Process – Initial Cycle

- Applications due May 20, 2022 at 5 p.m.
- Applicants who move on to the next round notified by June 24, 2022.
- Applicant interviews in July-August
- Applicants notified of studio space in September
- Move in near renovation completion

**most cycles will not take this long, but as AAI is currently in the midst of construction and renovation the process will take a bit longer for the first round of studios!

Resident Artist Studio Application

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone Number: _____ E-mail: _____

Website: _____ Social Media: _____

Preferred Method of Communication: Text Call E-mail

Primary type of art, media, style, etc.:

Artist's Statement or Goal:

How will you engage with the community at First Friday Art Walks, field trips, tours, in general?

How do you intend to use your studio?

In what ways do you feel you could contribute to the arts community within Arts in the Sunset and Amarillo/surrounding areas?

How would a private working studio be beneficial to you as an artist?

Would you like to share a studio with another artist? _____ If so, who? (they will need to also fill out a separate application)

References (can be personal or professional):

Reference #1:

Name: _____

Relationship: _____

Phone Number: _____

E-mail: _____

Reference #1:

Name: _____

Relationship: _____

Phone Number: _____

E-mail: _____

If available, please attach a CV or Resume and photos of your artwork. The committee is looking for individuals with experience, passion for supporting the arts, community-focused, and diversity.